



Arts@302 Pottery Instructor Job Description

Position Type: Part-Time, 5-10 hours a week

Reports To: Executive Director

Compensation: Competitive hourly pay of \$25.00+ per hour

Job Description: Arts@302 is seeking a passionate and experienced Pottery Instructor for our upcoming January session and beyond. This position is designed for individuals who are not only skilled in pottery but also enthusiastic about sharing their knowledge with children, teens and adults. The instructor would teach classes to be scheduled Wednesdays between 12pm-8:30pm with each session spanning a total of six weeks. Initially, classes taught could include Family Clay, a dedicated hand building class, and Adult Wheel Throwing. As an instructor, you will guide students through the fundamental techniques of pottery, including throwing clay and hand-building methods such as pinch pots, slab building, and coils. You will also teach glazing techniques using brush-on glazes, with all finished pieces being glazed and fired by our studio manager after the session concludes. The ideal candidate will be someone who is not only knowledgeable in pottery but also possesses a strong desire to foster a positive and engaging learning environment. You will be responsible for ensuring that students feel supported and encouraged throughout their artistic journey, making the experience enjoyable and rewarding. Arts@302 prides itself on being a creative hub for the local community, and we are looking for instructors who are eager to contribute to this mission.

Responsibilities:

- Teach basic pottery techniques including throwing clay and hand-building methods.
- Guide students through the process of creating ceramic art using clay.
- Instruction on glazing techniques.
- Manage class sessions effectively, ensuring all students are engaged and learning.
- Provide feedback and support to students throughout their projects.
- Prepare materials and workspace for each class session.

Requirements

- Experience working with teen and adult learners in an art education setting. Strong technical skills in pottery, including both wheel throwing and hand-building techniques.
- Exceptional time management skills to lead classes effectively.
- Strong communication skills.

Nice-to-haves

- Portfolio showcasing previous work in pottery and teaching methods.
- Three years of pottery teaching experience.
- Degree in ceramics.